

CORRECT GARB FOR EACH HOUR OF THE DAY



A CYCLE of fashion's clock marks time for many changes of garb during the day for the woman who must wear just the right type of gown for each social occasion or look conspicuous when she finds herself among those who do. For it is the little niceties of life, this choosing the right gowns for the right occasions that make the well dressed woman a pleasure to beholders. Hats, wraps and furs must also be considered in the same careful manner. In this art the French-

Ideal House Gown Lines for a Figure Not Slender!

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not rounded. The exaggerated overbound buttonholes, also a detail of many of these coats, and the cross fox fur collar remove it from the ordinary tailored suit often made on these lines. The skirt is simple and practical, without extra ful-



Beading Satin Evening Gown with a Tiny Flower Design Is New.

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Morning Tailored Suits Show a Correct Touch of Fur.

Maison Amy Zinker.
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tons are in keeping with the elaborate character of the ensemble. It is always more or less of a question which is preferable—such a tailored suit or the afternoon gown; for the afternoon gown given here is made of the same

popularity of fur coats, however, or those of cloth or velvet, fur trimmed, the afternoon gown becomes more useful than it has been in past seasons, and it has a certain lack of pretension that makes it really desirable in the list of necessary gowns.

In the one here pictured lace flouncing rather out of the ordinary is used. It is shaped into deep curves and decorated by rows of narrow Valenciennes. This is used as one sided rever and collar, giving a unique touch to the gown, which is otherwise wise on conventional season lines.



Fur Wraps for Afternoon or Evening Have the Dolman-like Sleeve.

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Afternoon Gown with New Type of Lace Ruffling.

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The Afternoon Tailored Suit is an Elaborate Creation of Satin and Velvet.

Maison Buzenet.
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This Evening Wrap Is of Ultra-Fashionable Shape and Material, Maison Jenny.

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Woman excels, and to get the right effect will wear the correct combination of garb, even if it is not always of the last cry of fashion in all its component parts.

The business or professional woman can get along with fewer changes of gowns and accessories than the woman who finds herself in one of the many sets of social life in our big cities. For the correctly tailored suit, with several changes of hats and blouses, the evening gown and accompanying wrap, and the matching accessories of hats, gloves and other smaller details, is much more practical and correct for a business woman than the extensive wardrobe of a woman of fashion. More than half the time the business woman is obliged to go from the office to opera or dinner with no time for an elaborate change. To-day the details of fashion have become so precise that the moment the type of gown is changed it calls for a different set of accessories.

When there is more time to be devoted to the toilet there is chance for more variety. The woman who is free to come and go enjoys presenting a correct appearance at different social affairs during the town season. An unusually attractive and varied choice of models is to be had this winter. First, there is the morning (tailored suit, simple and trim, for shopping in town or of rough weave material and have a decorative touch of fur on the coat collar always and usually on the cuffs or the lapels. Often these fur collars replace the neck piece of fur and a matching muff is carried. Of beige colored boucle weave, in striped effect, the suit pictured here is a slightly different interpretation of the cutaway coat so popular this season in that the corners are

ness beyond the inverted pleat at the back just deep enough to make walking possible. The afternoon tailored suit is quite another affair, whether of velvet or lace, satin velvet or any of the other elaborate

new materials in vogue. Drapery always enters into its construction. More liberties are taken with the cut and an elaborateness of decoration is included. This makes it a good foil for the three piece gown or the afternoon dress. The

model given here is a case in point, very timely with its contrast of color done most successfully in gray and blue. The skirt is of navy blue satin draped into many fine folds. Pale gray charmeuse makes the very decorative coat, lined and show-

ing revers of the navy blue and full enough so that the outer lower edge ripples into folds, caught to the tighter lining in a subdued pannier movement. There is a line of skunk fur replacing one lapel about the neck and two jeweled but-

material. A waist of such a tailored suit is always made to match the skirt as much as possible and so as to give it the look of a gown, this being acquired by a certain sympathy of design or harmony of lines with those of the skirt. With the

Whatever fur may be chosen for the long winter coat the ultra fashionable shape will include the sleeves shown on the coat of chinchilla here pictured. They are of a shape neither kimono nor dolman, but savoring of both, and this separates it from the motor coat built on more mannish lines. As in many of the most fashionable of this season's fur models a box of contrasting fur replaces the lapel—in this case, pointed fox, with matching cuffs and muff. With the fashion of fox furs of every color and description the naturalized head, tails and paws give a very different look to furs, separating them very distinctly from the scarfs which depended on the fur sewing for novelty.

Evening gowns that may do duty for both dinner and ball are on the lines of the gown shown on this page, for the arms are lightly veiled and the décolleté is not too startling. In this model the brilliant touch of violet satin contrasts strikingly with the white satin with which it is combined, and an answering note is the all-over dotting of the latter with an embroidery showing little violet beads. Mousseline de soie forms the upper part of the gown, also showing defining lines of the beads. Square fine Malines lace is inserted in the robe.

The accompanying evening wrap is as ultra in shape as any of the winter, with its deep added curved bounce that tightens rather than widens it, for the draped fulness comes on the upper part of such wraps only. Yellow lace with the glint of gold, yet without tinsel, is used, and its outlining fur bands are of white fox fur. Rope silk cord and piping are used to define the inside seams, making an ornament that fastens the coat.